

DJ LEEMAC

SINCE 1991



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HRUŠOVANY NAD JEVIŠOVKOU, Czech Republic, Europe

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BIOGRAPHY

As a DJ I began in 1991. In 1993-94 I was a member of the legendary DMC (Disco Mix Club - Association of DJs based in the UK)

In year 2007 I was the first Czech DJ posted my own mashup mixes to show Factory Bootleg Monopol, which was broadcasted on famous Evropa 2 radio station. In 2011 I released EDM track "Left You Behind", which was the first track officially released on Beatport and was played on legendary radio MusicONE in Chris Lewis "Dance Evolution" radio show.

My residency was also accepted by Czech music TV channel Óčko, where I became the official DJ of Party Ride Live projects with many Czech music stars.

During my career I visited many prestigious clubs in the Czech Republic and also in the Slovak Republic, Poland, Ireland and Croatia. I was participated in many festivals and played with many leading Czech and foreign DJs. But at the peak of my career I considered the year 2017 when I got engaged on most known party island Ibiza. I played there in many leadings bars and clubs. I have been constantly engaged there since that year.

DISCOGRAPHY

- 2019 I Will Love You More
Tell Me / Up Town
Don't Stop
Right There (with Styx)
Breathe (with Jean Luc)
- 2020 Watcha Lookin' At
- 2021 I Can Feel It
South Tribe
Turn Me On
This Is House
- 2022 Starlite (remix with David Novacek)
House Of Love
You & Me (remix for Jeremy Bass)
Shined On (remix for Tenaj)

MILESTONES

- 1991 start of career
in most clubs in South Moravia
- 2007 first Czech DJ - mashup mixes on
Evropa 2, Factory Bootleg Monopol
radio show
- 2011 MÁCHÁČ festival
PLEASURE ISLAND festival
- 2012 O2 OpenAir festival
- 2014 official DJ of ÓČKO TV
- from 2015 played in most clubs & fests in Czech
from 2017 every year stable gigs in
Ibiza, Croatia, Ireland
- 2022 track "House Of Love"
reached 27th place in Beatport TOP100
funky house chart

PRESS

DJ Leemac, an experienced veteran who began DJing twenty six years ago and because he comes from Breclav, he don't missed a legendary wave of rave and techno in second half of the nineties. During his career he played at various events in different clubs and festivals in the Czech Republic and abroad.

In his sets he applies live sampling and loops, and his sophisticated mix is a joy to listen to.

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